

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Robert Lee Allen relates the following incident where circumstantial evidence put a supposed member of the priesthood under temporary discredit.

The Charles B. Hanford company was playing one Holy Week, when priests and Catholics are supposed to attend more to spiritual matters than to material distractions.

Some of the company were scandalized

"How do you make that out?" asked the other.
"Because he's an 'angel.'"

Not long ago a member of the profession was trying to enjoy a performance of "Twelfth Night," as produced by the Elizabethan company at the Knickerbocker Theatre. His pleasure was greatly marred, however, by an elderly lady who sat back of him, who evidently knew little about a theatrical performance, for she persistently pilled with questions the young woman ac-

A member of Amelia Bingham's company, during her production of "The New Magdalen," relates the following incident, which illustrated Wilton Lackaye's tranquil unconcern.

Mr. Lackaye had an important part, and his frequent tardiness at rehearsals began to be rather annoying to the star-manageress. One morning in particular, when Mr. Lackaye had not appeared on time, Miss Bingham said to the company assembled ready for the rehearsal:

"We will not begin today until Mr. Lac-

and who resumed it for this season only, is a great student and observer. His spare time during the tour of the company is usually spent in going about the different towns in search of incidents that might suggest plot and scene in the various plays he writes, in which the young man is most prolific and original.

On one occasion, not long ago, during one of his rambles, he spent an hour in a country court house. A local character, a clever but extremely unconventional lawyer, was fined \$10.00 by his friend, the judge, for contempt of court. It was necessary for the fine to be paid in order that the session might continue. The lawyer, however, had no money, so, calling the judge aside, he said:

"You fined me, and I deserved it; but, Judge, I haven't the money. Just lend me \$10.00 for a few days, will you?"



AMELIA STONE



one night during an act to see a priest in the wings interestedly watching the performance. "See that priest!" exclaimed the character woman sneeringly, "he hasn't the moral courage to go out front and see the performance, but sneaks around back."

At the end of the act, however, the situation was explained by the priest, as he shook hands with Hanford, saying:

"Well, I'll say 'good bye' now, Charlie. I was glad to see even an act of your play."

"Good bye, Mike," said Hanford, "I'm glad you made such a big hit in 'Father John.'"

Hanford's friend had been playing the part of a priest at a nearby theatre, and during one of his waits had taken the time to call upon his friend.

"Just notice that man who is passing," said a member of the "Merely Mary Ann" Co., who was talking with another member as they stood in front of the New York Theatre the other day.

"I'm on," said the other, "who is he?"

During the past two years he backed two or three productions (which turned out failures) in order to get a young lady in whom he was interested a good part in them.

"He must have been an ass," was the rejoinder.

"No, he's an inhabitant of heaven," was the reply.

companying her, who appeared to be a granddaughter.

"Does that clown get that much every night?" she asked when Orsino tossed some coins into the hand of Feste, in approval of some of his witticisms.

"Yes—yes," impatiently whispered the young woman.

"And how many nights a year does he act?" was the next question.

"Nearly every night, I suppose," was the reply, "but, grandma, please don't ask any more questions—I'll tell you all about it when we go home," said the girl, who had already answered a score.

"Well," remarked the old lady, not entirely silenced, "he must be one of those get-rich quick young men that the papers tell of."

kaye appears—we'll make him feel his delinquency—he shall see us all sitting and waiting for him."

Half an hour later the actor came upon the stage smiling and ready for hard work.

"We're all waiting for you, Mr. Lackaye," said Miss Bingham, in tones of dignified reproach, which, however, failed of the desired effect, for the tardy actor nonchalantly replied:

"Oh, never wait for me—I'm always late," and that was all the good the little lesson did.

Edward Elmer, the playwright-actor, who reconstructed "Faust" for Lewis Morrison and played the title role in its former runs,

Without replying directly to the lawyer he turned to the clerk, saying:
"You may remit that fine—the State can better afford to lose that \$10.00 than I can."

"We're playing over the horses' heads," remarked one of the comedians of a company touring the West, when they filled an engagement where the "opery hall" was over a livery stable. "Last night the lack of applause proved that we were playing over the people's heads."

"In one respect the game of acting is very similar to the game of poker," remarked the same comedian.

"In what way?" asked his friend.
"Because in both a good hand now and then is necessary in encouraging one to stay in the game," was the reply.

GOT WHAT THEY WANTED.

Over in the mosquito country an old farmer died. He was reputed to be rich. After his death, however, it was found that he died penniless. His will was very brief. It ran as follows:

"In the name of God, Amen. There's only one thing I leave. I leave the earth. My relatives have always wanted that. They can have it.—"BILL L. INDIAN," in *Lippincott's*.

NEW JERSEY.

Newark.—The theatres fared moderately well on Holy Week.

NEWARK THEATRE (Lee Ottolenghi, manager).—Post Lenten interest in theatricals is appropriately revived this week by Clara Bloodgood, "The Girl With the Green Eyes," Bertha Galland, in "Dorothy Vernon of Haddon Hall," week of April 11.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The revival of the Columbia Theatre Stock Co., after a season of combinations here, has been pleasantly anticipated, and it should jump into immediate favor this week. "Janice Meredith" is the opening bill, and introduces the following members of the new stock: Una Abell Brinker, Thurlow Bergen, David Edwin, Will J. Dean, Ethel Browning, Ashley Miller, Charles McElroy, Charles R. Burrows, Sadie Radcliffe, John Fenton, Ralph Theodore, Adelle Leonard and Oscar Apple. "The Frisky Mrs. Johnson" next week. "An American Hobo" played, to moderate houses, last week. EMPIRE THEATRE (H. M. Hyams, manager).—"Out of the Fold," with Theodore Babcock and Sylvia Bidwell, is here this week. The Haverly Mastodons gave a minstrel show of quality last week, and drew fair audiences. "The Ninety and Nine" week of 11.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Two Sisters" this week. Joe Welch, in "The Peddler," drew good houses last week. The management reports a good average of business through the season. Dan Ryan week of 11.

WALDMAN'S THEATRE (W. S. Clark, manager).—Harry Bryant's Burlesques, with a new feature in "The False Alarm," and the Imperial Japanese Troupe billed as an extra attraction, this week. The Hacketts, Matt Kennedy, Al Cameron, Cassius and Florence, Fanny Everett and Harry Bryant make up the olio. Sam Devere's Own Co. last week, and business was fairly good. Reilly & Wood's Show 11-16.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Cole and Johnson head the current contingent, ably seconded by Waterbury Bros. and Tenny, the Sully Family, Monroe, Mack and Lawrence, Frank Buoman, the Magnifies, Henry and Hoon, and Swift and Barton.

NOTES.—Manager H. M. Hyams is getting about again, after an illness lasting several weeks, caused by pneumonia. Newark Lodge of Elks elected last week the following officers for the coming year: H. Marcell, exalted ruler; Richard Miller, leading knight; E. Hodecker, royal knight; C. A. Gunther, lecturing knight; Owen McDonald, secretary; J. Holmes, treasurer; C. Edwards, tyler; W. Knight, trustee; C. E. Weeks, representative, and H. W. Birrell, alternate. Manager William Riley of Haverly's Minstrels, speaks interestingly of hearty treatment and good business generally throughout a remarkable trip the company has taken this season, extending from the Atlantic to the Pacific, and from Manitoba and British Columbia to Mexico and the new oil region. Mrs. Riley arrived here from Chicago last week, and will spend some time in the East.

Trenton.—At the Taylor Opera House (A. H. Simmonds, manager).—"The Wilbur Opera Co." March 28 and week. Booked: "Miss Bob White" April 4, "The Storcks" 5, local 6, E. H. Southern 7, Herrmann 8, "Ben Hur" 11 and week.

STATE STREET THEATRE (L. C. Mishler, manager).—George Fisher and Co., March 28, 29, had fair business. Howe's moving pictures, 30, had good business. "The Fortune Teller," 31-April 2, drew good business. Booked: "Happy Hooligan" 4-6, "Queen of the White Slaves" 7-9.

THANKS THEATRE (Edward Renton, manager).—Business was immense last week. Booked 4 and week: Adgie and her lions, Simmons and White, Sullivan and Pasquella, Martin and Quigg, LaVeen and Cross, the Holdsworths, Bedlin and Arthur. NORE.—Trenton, N. J., No. 4, Order of Raspberries, was installed here recently by Clyde Phillips, who is the traveling Big Raspberry and an enthusiastic member of the Bridgeport Lodge. He was assisted by Dan Terry, also of the same lodge. Thirty-three were made members.

Elizabeth.—During Holy Week there was little doing in the theatrical world. LYCEUM (Elroy & Drake, managers).—The house was dark March 28-30. "The Missouri Girl" April 1, opening with good business, and pleased. To arrive: "The Child Slaves of New York" 4-6, "Queen of the White Slaves" 7-9, "A Voice of the Mountain" 11-13.

TIPS.—W. B. Patton, author of "The Minister's Son," will put a new farce comedy drama on the road next season, entitled "The Last Rose of Summer." He will be featured in the play. I. M. Stout will be business manager.

Jersey City.—"Way Down East" proved an excellent Holy Week offering at the Academy of Music. "When Women Love" was a good melodramatic presentation at the Bijou. The week, in a business sense, was satisfactory. The Dainty Duchess, with a very strong olio, gave Bon Ton patrons an entertaining week. Manager L. Lawrence Weber has certainly spared no expense in fitting out his attraction.

ACADEMY (Frank E. Henderson, manager).—"For week of April 4-9, "The Minstrel's Son," "The Village Postmaster," Haverly's Minstrels 11-16.

Box ON T. W. Dinkins, manager).—"For 4-9, the Brigadiers," "Vanity Fair" 11-16. NOTES.—On April 7 the storage warehouse keepers, in accordance with the State law, will dispose of a lot of uncalled for scenery on which the charges are overdue.

Pop Sherwood, ahead of "Sis Hopkins," received a warm welcome from the press boys on his visit last week. S. Sousa's Band, at Elks' Hall, 11. Al. G. Barnes is up for membership in the Jersey Elks.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Minister's Son," March 27-30, and "The Way of the Transgressor," 31-April 2, had a very pleasant week. "Hearts Adrift" 3, "Sky Farm" 7-9, "Queen of the Highway" 10-13, "A Man of the World" 14-16.

EMPIRE (A. M. Bruggeman, proprietor).—A strong array of talent made business very satisfactory. The additions to last week's bill were: The Rappo Sisters, Ten Brooke, Lambert and Company, Chihuahua's Mexican Troubadours, and Boston. H. V. Fitzgerald has a change act that is entitled to considerable credit. The mother of Mr. Bruggeman, after a long illness, died at the age of eighty, and was buried 30. For week of 4: Clayton White and Marie Stuart, Chas. T. Aldrich, Malcolm Curtis and Webb, Henderson and Ross, Billy Johnson, and Pelot.

NOTE.—Billy Van, of Haverly's Minstrels, has been proposed for membership in the Hoboken Elks by Manager Soulier, and will receive his honorable company's stay at the Jersey City Bijou, 11-16.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"The Parish Priest" was the attraction March 28-30, and was greatly appreciated. "Hearts Adrift" 31-April 2. Amateur night, with cash prizes for inducements, filled the house. The house was sold three days ahead for Easter night. "The Orphan's Prayer" 4-6, "Missouri Girl" 7-9, "Helma" 11-13.

HE TRIED THEM ALL.

F. M. Wolf, scenic artist, writes: "I find that the old, reliable paper, THE CLIPPER, is the best after all."

Vaudeville and Minstrel.

THE MONTERREYS write from Valparaiso, Chili, under date of Feb. 22, as follows: "The Gran Compania de Norte-Americana del Sr. Quiroz is sailing serenely along in Chili, and in another two months we will be finished with this interesting country. The coming Spring and Summer will see us in the high valleys of Bolivia, Peru, and later in Ecuador. We have now completed the grand tour of this end of Chili, which has included four weeks in Santiago, three weeks in Valparaiso, thence by steamer to Concepcion (the metropolis of Southern Chili), where we played one week. We then returned northward by railroad, playing three nights in Talca, and a return engagement of six nights in Santiago. This week we are playing at Vina del Mar, a fashionable seaside resort, near Valparaiso. We played to big business on our first engagement in Santiago and Valparaiso. The people are now beginning to return to the capital, and the mountains and seaside resorts are fast becoming deserted, which accounts for the rather slim attendance to the show at Vina del Mar this week. We close here tonight, and sail tomorrow for the North, beginning our Northern tour at Coquimbo. Edna & Wood's Company of Mysteries, are playing at the Teatro Victoria, here in Valparaiso, this week, and report good business in the interior towns of Southern Chili during the past four months. Mr. and Mrs. Wood, accompanied by their daughter and their general business manager, H. S. Clausen, will be fellow passengers with us tomorrow, on their way to Coquimbo, which is two ports further North from where we make our first stand. Kudara's Imperial Japanese Co. has finished a long and very successful season in this end of Chili, and will play opposition to us in Coquimbo or Serena next week. Among other Americans we have met down here are: Jas. Riley, an old time vaudeville clown, connected with the Theatre National, in Valparaiso; Herman Ziegler, a well known advance agent, who is now on his way to Europe to bring out a variety company for a new theatrical firm in Santiago, and last, but not least, Johnny Williams, the one who is at present playing with Circo Vidal in Santiago. Edith Richards has been dangerously ill, but is now convalescent, and will soon take her place in our programme again. With this one exception all the rest of our company have been well and enjoying the climate of Chili."

GENARO AND THORL send complimentary notices of their act from the press in England, their engagement at the Empire, in London, being in every respect most successful, and they were booked ahead for three years over there in a short time after their act had been seen by English managers and agents. They have sailed for America, to join the Ringling Show for this season, and then return to Europe to enter upon their long series of engagements.

LOZELLE, sensational gymnast, writes that he has made a great success in England, having concluded engagements over the Barrasford and Stoll tours, and is now on the Macnaughton tour. From there he goes on a tour of the continent, opening in Hamburg, with the principal cities of Germany to follow.

MAY AND MILES have just finished twelve weeks through the New England States. They write that their act, "Seeing Things," has met with success. They are this week at the Star Theatre, Hamilton, Can.

WILL H. HICKEY, musical director, was made a member of Salem Lodge, No. 799, B. P. O. Elks, at their last regular meeting, after which a banquet was served.

FRYLLIS COURTNEY writes: "I have closed a successful engagement of five weeks in Helena, Mont., with the Crystal Circuit to follow. I opened, 21, at the Crystal Theatre, Cripple Creek, Col."

THE ECLIPSE COMEDY FOUR (Farnham, Dickey, Sorenson and Avery) have closed with the "Land o' Cotton" Co., and are playing dates in and around Chicago.

JAS. E. EMERSON, song illustrator, reports a fairly successful season touring the New England States. He will play park dates for the balance of the summer season.

ARMSTRONG AND HOLLY write: "We closed the show at Hyde & Behman's Sunday night, March 20, and were one of the hits of the bill. 'The Expressman' is a success, and we are well booked for next season."

JOHN MORRISON, vocalist, has been engaged by Manager Dick Sutton for an unlimited number of weeks, to appear at his vaudeville houses in Butte, Mont. C. SCHANBERGER, of the Maryland Theatre, Baltimore, last week introduced some novel features in the kinetoscope exhibition, which depicted scenes of a great train robbery, and the effect was highly sensational. The notable part of the picture was the cowboys the firing of about a hundred pistol shots, back of the scene, added greatly to the sensational effect.

LOUIE D'ACRE was the recipient of a gold and sapphire bangle, as a token of esteem, from Anita and Paul, European gymnasts, who arrived from England recently.

HARRIS AND DE LOSS write from Hamilton, Can., that they played the Star Theatre at that place week of March 21, and met with success with their new act, "You're Not My Uncle."

Sax Hoop, black face monologist, opened on the Lubelski circuit at Denver, Col., March 14, with ten weeks to follow, before going to California, and reports success with his local parodies and cornet solos.

B. F. FOMBER writes: "We are in our twenty-eighth week over the California circuit, and have met with the best success. We have eight more weeks in Southern California, after which we return over the Crystal circuit, ending our engagement at Milwaukee."

KARL AND DE ELMER write: "We have worked at the Alcazar, Seattle, and also played two weeks at the Grand Opera House, Butte, Mont. We opened at the Savoy, in Victoria, B. C., March 21, for two weeks, then the following two weeks at the Arcade Theatre, Seattle, with other work to follow."

MADGE FOX took the place of Ethel Levey at Hammerstein's Victoria Theatre, New York, last week.

RADFORD AND WINCHESTER have dissolved partnership. Mr. Winchester will return to the Savoy next week, to join a well known comedy juggler.

MRS. BIERBAUER, mother of Elsie Janis (Little Elsie), is very ill at her home in Columbus, O., and all work for Miss Janis has been canceled.

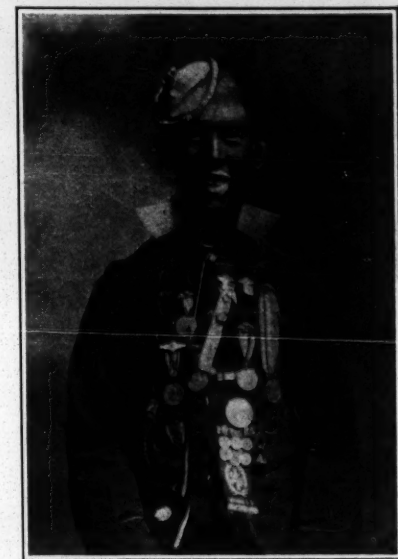
DELMORE AND WILSON write from Birmingham, Eng.: "We close our season of twenty-four weeks on the Moss & Thornton tour March 26, at Sheffield, and are booked to return next year for seven months for the Moss & Thornton and Stoll tours. Since we left America we have played in England, Ireland, Scotland, Wales and South Africa, and feel proud of the way we have been received and the manner in which we have been treated. We sail for home April 1."

JACK STINE, pianist, was taken into Louisville Aerie, No. 332, F. O. E., on March 18. THE FELLOWS, sketch team, have closed a successful engagement with the Empire Comedy Co.

PHOENIX, ARIZ., NOTES.—The minstrel show given by P. B. O. Elks, No. 335, under the management of Charles T. Berger (of Reed and Berger), was a great success, both artistically and financially. The sale of seats was a record breaker for Phoenix. All seats were sold two days before the show, and even standing room was not obtainable. The Elks were unanimous in voting it the best show ever given by the lodge, and after expenses were paid they found their financial returns much larger than before. Mr. Berger is a member of No. 335, and, as a token of the lodge's appreciation of his services, himself and his wife received two handsome presents. Twenty-seven of the latest musical numbers were introduced, ranging from coon songs to classical and operatic selections. Many well known professionals volunteered their services, among whom were: John Durberger, German comedian, in a mystifying act, and Alfred Saunders and Frank Connelly, in "The Troubles of Spiegelhausen and Casey," written by Charles Berger, as was also the afterpiece, entitled "A Night at the Douglas Club."

NOTES FROM GAULT'S ORIGINAL SCOTCH ENTERTAINERS, J. F. Gault, manager. We are closing our tour of the United States, playing to standing room. McDonald and Hoffman the Michigan favorites, joined us again last week, after an absence of four months. We go to Moose Creek next week. THE OLD R. L. LIBERTY AND KATHARINE TRAXER are booked solid from May 22 to September.

KELLY AND GALLOT are playing the Proctor Circuit, and report meeting with success. DYER AND CORBERT, song illustrators, are in their third season with the Kennedy Bros. and Frank Connelly, in "The Troubles of Spiegelhausen and Casey," written by Charles Berger, as was also the afterpiece, entitled "A Night at the Douglas Club."



DAN S. HOLT.

The above represents "The Georgia Cotton Blossom" in his original black face musical and singing specialty. Mr. Holt has met with big success all through the South with this act.

World of Players.

NOTES FROM THE JAMES KENNEDY CO.: Business has been exceptionally good during Lent. Our popular star has made many friends during the season, and with the excellent time booked for next season we look for a banner year. At Fort Wayne, Ind., we did a record for every performance. At Oil City, Pa., Lodge No. 283, F. O. E., were the guests of the management on Friday night, and attended the performance in a body. During the last act the Eagles presented each of the ladies of the company with a lovely bouquet. After the performance the lodge invited the company to their elegantly furnished rooms, where a sumptuous banquet was served, after which the evening was given up to an impromptu program of songs, dances, and properties. H. G. Cook, H. G. representative in advance; W. J. McIlraith, stage carpenter; Lulu Thompson, musical director; James Kennedy, Geo. E. Whitaker, Wm. Dale, W. A. Moriarty, Harry Scott, Thomas Bowler, Elmer Ballard, Anne Ivers, Kathleen Faroe, Ada Jones, Lulu Thompson, Grace Whitaker and Master Chas. Kennedy.

NOTES FROM THE WILL H. MYERS STOCK CO.: We are filling the thirty-first week of our tour, and the company is in the best shape it has been this season, which doubtless accounts for the increased patronage which has been bestowed upon us during the past few weeks. We have only two more weeks in the Western part of Pennsylvania, after which we go directly into our Eastern tour, jumping from Sharon, Pa., to Harrisburg, the second week after Easter. The bookings for next season have been mostly completed, not over four weeks being open on the season, which opens Aug. 1 and continues until the month of April. We will play in the larger cities, in consequence of which we will carry a much larger and more expensive company, and a complete equipment for the nine plays contained in the repertoire.

Our opera house season is fast drawing to a close. We have been in Nebraska, Montana, Wyoming, Idaho, Utah, Colorado and South Dakota this season. Business has been uniformly good, and we have broken numerous house records. Hazen Ackerman, who has been with this show three seasons, was called home to Blue Earth, Minn., by the death of his mother. He rejoins March 29. We go under canvas opening in western Iowa about the twentieth of April, and will tour three States only this Summer—Iowa, Minnesota and Illinois. We have had our share of accidents lately. Day Day fractured her knee cap, and Edward Yous was knocked off his feet during a performance by a drop falling on him. They are both well now, however. The show carries a band this season. Our new production of Nye's "Yankee in Japan" is startling the natives. All the characters in the play are Japanese except the Yankee. It has made a big hit, and is a strong feature. Red Rehberg, our comedian, was married to Theodore Glencoe, of Denver, Col., Feb. 25, at Hanna, Wyo.

Lucie Moore commences with the Baldwin Stock Co., in Cleveland, O., April 5, for the Summer.

R. C. Chamberlain has closed his Nashville engagement, and returned to the Thalhouser Stock, Milwaukee.

Loie Bridge joined Conroy & Mack's Comedy Co. on March 21, and will introduce her singing and dancing specialties.

NOTES FROM "MAN TO MAN" CO.: Mr. Butterfield goes in advance, and we are sure of being well advertised. We play cities only, week and three night stands. Business is great. The large cinnamon bear carried by this company is a great attraction. The roster is: W. S. Butterfield, proprietor; Geo. H. Whitman, manager; E. C. Andrews, business manager; Elsie Doris, Goldwin Patton, Chas. L. Newton, Frank J. Brinkhurst, James Parsons, Harry Mayo, Fred E. Carter, Dorrit Ashton, Marie Kinzie and Master John Gough.

Al Helton, of the Three Heltons, writes that they closed their season of thirty-one weeks with the "For Her Children's Sake" Co. at Findlay, O., March 26, and will immediately reproduce "The Corporal's Birthday," which they found so successful last Summer.

Frank W. Nason, manager of the "When Women Love" Co., writes: "Business is, and has been, excellent with this attraction during the season."

Notes from the Gibe-Wood Stock Co.: We are in our ninth week, and are booked over the Chamberlin-Harrington circuit for the rest of this season. We intend to tour through the Summer months. Our roster remains the same, with the exception of Elmer Barker, who replaced Wm. Ernst, our former advance agent. Business has been very good with the exception of two stands.

The number one "Happy Hooligan" Co. is now on its circuit of return engagements, and the personnel has been increased by the addition of Jennie La Mont, Alice Wilson and Mae Reid. The entire musical portion of the entertainment has been revised under the direction of Harry Watson, who has been placed in charge of the staging of Gus Hill's future productions.

Della Pringle Notes: Through the courtesy of Manager Adams the players of the St. Louis American League team, twenty-two strong, witnessed the performances all week at Corsicana, Tex., where the men are doing their preliminary work. The Elks attended the performance in a body at Abilene, Tex., and after the performance gave the company a social, with a hop. Miss Pringle's gown is much admired by the ladies, great numbers coming to her dressing room and begging the privilege of examining them at close range. Business is only fair.

May Isabel Flisk has recovered from her recent illness, and is now at Lakewood, working on a four act play, the scenario of which has been accepted by a New York manager.

Mrs. G. H. Gilbert will make a starring tour next season, and at its conclusion will enter her long stage career. Clyde Fitch has contracted to furnish the play for her, which has not yet been named.

Mrs. Langtry has purchased the English and colonial rights of a new three act comedy, by Will A. Page and Will A. McConnel, as yet unnamed. It will be produced next Fall in London.

Benjamin Stevens has succeeded Lyman B. Glover as Richard Mansfield's manager.

Wm. H. Crane will shortly appear in a new play, the arrangements for which (Chas. Frohman) recently completed in Paris. "Business is Business" is the English title of the play. It is a version of "Les Affairs sont les Affaires," which was produced at the Comedie Francaise, and made a sensation in Paris.

The twelve year old son of D'Annunzio, the Italian playwright, made his professional debut March 9, in Rome, as a page in Glaciosa's "Game of Chess."

George Edwards has arranged to star Edna May in a revival of "La Poupée," at the Prince of Wales Theatre, London, Eng., beginning on April 10. Charles Frohman announces that after another season in musical comedy Edna May will adopt straight comedy.

Harry Dull writes that he closed his Eastern "Weary Willie Walker" Co. March 1, and is now giving all his time to the Western company, having just played a big week at Crawford's Theatre, St. Louis.

Ray White and wife (Norine Dunham) have resigned from the Western "Happy Hooligan" Co., and will spend a few weeks at Miss Dunham's home in Chicago.

"La Montansier," a play, in four acts, by MM. de Caillatier, Robert de Fiers and Ibsen Geofrin, was produced for the first time on March 24, at the Theatre de la Gaite, Paris, by M. Coquelin and Mme. Rejane. Press comments on the production were not favorable.

Mrs. T. L. Corwell has joined her husband for the remainder of the season. Mr. Corwell is musical director of the "Sis Hopkins" Co.

The Ellmore Sisters will open their tour in "Mrs. Delaney, of Newport," under the management of Melville B. Raymond, early in September.

Will S. Beecher is with Stetson's "Uncle Tom's Cabin" Co., playing Haley and Shelby. Walter Van Allen writes that "Beyond the Gates of Paradise" is the name of his new melodrama.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Maxine Elliott, in "Her Own Way," came March 28, to one of the largest audiences of the season. "A Girl from Dixie," 29, had good business. Andrew Robson April 1, and "Mr. Dooley" have canceled. Coming: Empire Stock Co. 11, Joseph Jefferson 13, Kieles Band 14, 15.

MASCOT THEATRE (Ducournau Bros., managers).—Good Summer business is the rule. The Spring opening, week of March 21, was quite a success.

NOTES.—The Ducournau Bros. of the Mascot Theatre, are busy at the present time putting out their big new road show, to be known as the Ducournau Brothers Big Southern Minstrels. It will tour the Southern States under canvas. They have secured the services of a variety of acts, and a musical talent of ability. The management is assumed by Leon Ducournau and brothers, and the advance brigade is under the supervision of Chas. Berkeley. The feature of the parade will be "A Huge Rebounding Wagon," operated by Ben Dewitt, acrobat. The company will tour in their own private car, and the show will open on April 12. Julius Ducournau will assume the management of the Mascot Theatre during his brother's absence.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Ezra Kendall presented "The Vagabond" March 23, to fair business. Tim Murphy pleased two good houses 24. "A Girl from Dixie" came, to good returns 25. Maxine Elliott delighted a capacity house 29. Coming: Chicago Glee Club April 6, Andrew Robson 7, Joe Jefferson 11, Fay Davis 12, Black Pat's Troubadours 13, Marie Cahill 14.

BIJOU THEATRE (Ed. E. Williams, manager).—"A Little Outcast," March 21-26, and business was satisfactory. "The Factory Girl" 28-April 2, "The Prince of Jeunio" 4-9. GENTRY'S DOG AND PONY SHOW comes April 5.

NOTE.—Dan Packard left here March 27, for New Orleans, where he will organize an opera company with which he intends to tour Texas the coming Summer.

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The Culmination of Progressive Enterprise

TWO-SPEED GEAR,
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P. S.—AUTOMOSKOWSKY A BIG SUCCESS.

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—This house was crowded to the doors on March 25, and the Bell Ringers delighted the audience. This was a Y. M. C. A. star course number. "Eight Belles" canceled 26. Joe Burk made his debut as a magician, and played to a big house. He was assisted by some local talent. Hi Henry's Minstrel Co., 28, called out a good house. The Himmelsheim Imperial Stock Co. April 4-8. "Checkers" 11, Y. M. C. A. 14, "Penny Mr. Dooley" 16.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was comfortably filled March 27, when Hi Henry's Minstrels gave a good performance. "Over Niagara Falls" comes April 10.

NOTES.—On account of high water and the washing away of almost all roads in this vicinity the "Eight Belles" Co. was forced to cancel the engagement here. The Transatlantic Burlesque Co., booked for the People's March 27, was forced to cancel for the same reason. The place and date was filled by Hi Henry's Minstrels. Arthur Deming was visiting in St. Louis at the time, but on receipt of a telegram arrived here in time to do his turn. New attractions for the Wright Carnival are arriving daily, and as soon as the weather will permit it will open here.

Marion.—At the Indiana (E. L. Kinneman, manager).—The Theodore Thomas Chicago Orchestra, March 22, brought out a large audience. The soloists were Jenny Osborn, soprano, and Bruno Steindel, violinist. Nat C. Goodwin April 1, Keely-Shannon 8, Marie Walworth 9, Amelia Blumhagen 13, Frank Daniels 14, Viola Allen 20.

THE GRAND (E. L. Kinneman, manager).—"For Her Children's Sake," March 22, gave two performances, to large audiences, that were delighted. "East Lynne," 25, had two large gatherings. Vogel's Minstrels 26, and was greeted by packed houses. "The Green Eyed Monster," booked for 29, did not appear. "My Friend from Arkansas" April 1, 2. "The Katzenjammer Kids" 7, Indian Maidens Burlesques 15, "Hello, Bill," 16.

NOTE.—Wallace's Circus, in winter quarters at Peru, suffered a \$5,000 loss from high water March 27. The entire quarters were flooded.

Frankfort.—At the Blinn (E. Langerhake, manager).—Vogel's Minstrels came March 24, to big business. "The Old Plantation," 29, to good business. "The Power Behind the Throne," April 1. "A Chinese Honey Moon," 8. "A Gambler's Daughter," 18.

Terre Haute.—At the Grand Opera House (T. W. Burdett, manager).—"A Gambler's Daughter," came April 1, to good business. "Dainty Dancer Burlesques," 29, to good business. "My Friend from Arkansas," 29, to good business. "The Katzenjammer Kids," 7, to good business. "A Millionaire Tramp," 8, 9, "Next Door," 11.

ORPHEUM THEATRE (Geo. E. Clark, manager).—Bill for week of Frank and Ida Williams, McKoy and Rita French, Burkhardt and Berry, De Vell and Zeldy.

NOTES.—Lakeview Park opens the first week in May. An excellent opening bill has already been booked through Shyne's Agency. H. Berling will manage the theatre during the summer.

CANADA.

Toronto.—At the Princess Theatre (O. R. Sheppard, manager).—"Three Little Maids," played, to packed houses, last week. Richard Golden, in "King Dodo," April 4-9. GRAND OPERA HOUSE (A. J. Small, manager).—"Superba" drew large houses last week. "The Bonnie Brier Bush," 4-9.

MAJESTIC THEATRE (A. J. Small, manager).—"The Night Before Christmas" drew well last week. "The King of Detectives," 4-9.

SHKAS THEATRE (J. Shea, manager).—Capacity business last week. Bill 4-9: John and Emma Ray, La Troupe Carman, the Two Silvas, Howard and Bland, Herbert Lloyd, the Basque Quartet, Warren and Blanchard, Paul Barnes, kinograph.

MASSIEU MUSIC HALL (Stewart Heuston, manager).—Assault-at-Arms April 2, Lee Francis Lybarger 11, National Chorus 13, 14, under the direction of Dr. Albert Ham, assisted by the Chicago Symphony Orchestra, Adolphe Rosenbecker, conductor.

STAR THEATRE (F. W. Stair, manager).—Rose Sydell's London Belles played to good business. Harry Morris' Night on Broadway 4-9.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The Aubrey Stock Co. had fair business week of March 21. Summer's Stock Co. followed, also to fair business, week of 28. Booked: "The Sign of the Cross" April 4, Adelaide Thurston 11.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"The Night Before Christmas," March 25, 26, played to excellent business. "The Bonnie Brier Bush," 28, had the customary crowded house. "The Isle of Spice," 29, was greeted by a capacity audience. "The Governor's Son," 30, pleased a large audience. "The Show Girl," 31, April 1, had good houses. "The King of Detectives," 2, Lew Dockstader's "Minstrel," 3, "Red Feather," 4, "Polly Primrose," 15, 16.

STAR THEATRE (J. C. Appleton, manager).—The programme week of March 28, headed by Mr. and Mrs. Nell Littlefield, played on the opening night to the biggest receipts taken in the history of a vaudeville bill. Week of April 4: The Norries, Loraine and Vinton, the Marinellas, Brown and Morris, the Manjean Troupe, Waller and Magill, Rena Arnold, the Maginells.

VIRGINIA.

Norfolk.—At the Academy of Music (T. J. Leath, manager).—"Peck's Bad Boy," March 23. "The Chaperons" drew fairly well 24. Harry Beresford, in "The Professor's Love Story," 26, to very good business. Maxine Elliott April 2, Marie Cahill 4, the Bennett-Moulton Co. 5, indefinite.

CRANBY THEATRE (Jack Wells, manager).—Business week of March 28 was very satisfactory. For week of April 4, "Her First False Step."

ACME THEATRE (Chas. M. West, manager).—New bill for week of 4: William Howe, Nellie Leonard, the Wilbours, and Little Crest. Hold over: The Three Graces, and Hasner and Olivette. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 4: Frank B. Carroll, Gloria Miller, Fannie Bernard, Jack St. Leon, Minnie Patterson, Chas. H. Warde, Three Rents, Langdon Carter, and Chas. E. Rents. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—First week of March 28. Percy Haskell April 9.

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TENT WANTED, About 20x30. Must be in Good Condition; Side Wall from 10 to 15 ft. State exact condition, how long used, name of maker, and very lowest price, quick. THOS. L. FINN, Housick Falls, Rens. Co., New York.

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MICHIGAN.

Detroit.—Detroit Opera House (R. C. Whittier, manager).—The Rogers Brothers in "London" played to good houses, March 28-30. Grace Van Studdford, in "Red Feather," closed the week to fair returns. Frank Daniels, in "The Office Boy," April 4-9; Dockstader's Minstrels 11-16.
—Hagenbeck's trained animals drew fair sized houses March 21-April 2. The management gave daily matinees, which were well patronized. "The Professor's Love Story" 3-9, "Are You a Man?" 10-16.
—Whitney Theatre (E. D. Stair, manager).—"Two Little Waifs" was presented by a capable company, to crowded houses, March 27-April 2. "Uncle Tom's Cabin" 3-9, "The Little Church Around the Corner" 10-16.

AVENUE THEATRE (W. B. Lawrence, manager).—The attractions for week of 4 are: Mr. and Mrs. Sidney Drew, York and Adams, Macart's dogs and monkeys, Ward and Curran, Mack and Elliott, Alice Raymond, Lawton and Nathan, Mayne Remington, and the American kinetograph. Last week's bill was of a high order, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 4 is: Henry E. Dixey, Wright Huntington and company, Lew Bloom and Mary Cooper, John and Lillian Hoover, Laura Mildred, Valdis Sisters, Irene La Tour, and A. O. Duncan. Last week's attendance was a record breaker, and the offering one of the best seen here this season, the leading features being the Dixey, Bloom and Mary Cooper, John and Lillian Hoover, Laura Mildred, Valdis Sisters, Irene La Tour, and A. O. Duncan.

EMPIRE THEATRE (Dr. Campbell, manager).—The Utopian Burlesquers gave an entertainment that pleased large audiences March 27-April 2. Fred Irwin's Burlesquers 3-9, Rentz-Santley 10-16.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Savage's English Grand Opera Co. March 23-25, played to S. R. O. Coming: Annie Russell, in "Alice and Men," April 4; Nat Goodwin 7.

MAJESTIC THEATRE (Orin Stair, manager).—"David Harum," March 24-26, played to good sized audiences, as did the Royal Lullabians, 27-30. "Are You a Man?" 3-6, "The Governor's Son" 7-9.

GRAND OPERA HOUSE (Orin Stair, manager).—This house was dark from March 27 to April 6. Coming: "Two Little Waifs" 7-9.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. Coming: Kings and Queens Burlesquers 3-9.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Silver Slipper" came to good business, March 25. "The Good Old Summer Time," 29, and "Red Feather," 30, canceled, owing to flood. Booked: Annie Russell April 5; Nat Goodwin 6, "Are You a Man?" 7, King Dramatic Co. 11-16 (except "The Governor's Son" 12).

KENTUCKY.

Louisville.—At Macaulay's Theatre (John T. Macaulay, manager).—Amelia Bingham presented "Olympic" March 28-30, to houses of good proportions. Bertha Galloway, in "Dorothy Vernon, of Haddon Hall," 25, 26, to large attendance. Julia Marlowe April 4-6, "Checkers" 7-9.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Hello, Bill," was pleasing to good sized houses last week of April 4.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Fatal Wedding" last week had good houses. A feature of the play, which proved very pleasing, was Gertrude Haynes' (Choir) "Sweet Nightingale" 3-9.

BUCKINGHAM THEATRE (Whitman Bros., managers).—Rush's Bou Tons scored a decided hit during last week, before good houses. Al Reeves' Co. 3-9, Trocadero 10-16.

NOTES.—Manager James B. Camp, of the Auditorium, has been negotiating with Jos. Fay, of New York, for a large company of singers, to give light opera during the summer at Phoenix Hill Park, opening about June. Mr. Camp's lease on the Auditorium expires in April, when he will devote his time preparing for the opera season. The Louisville Lodge of Elks, No. 8, held its annual election March 28, resulting in the choice of the following officers: Simon N. Jones, exalted ruler; N. L. Goldsmith, esteemed leading knight; J. E. Marret, esteemed loyal knight; T. F. O'Brien, esteemed lecturer knight; T. E. Turner, secretary; Louis Spencer, treasurer; A. P. Barnard, trustee; Gus Kane, timekeeper. The retiring exalted ruler, S. T. Bailey, was unanimously made grand lodge representative.

UTAH.

Salt Lake.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Denman Thompson, in "The Old Homestead," did good business March 25-26. The Rose Cecilia Shay Co. did fair business 28-30. Coming: Field's Minstrels April 15, 16.

GRAND THEATRE (Jones & Hammer, managers).—Richards & Pringle's Georgia Minstrels did good business March 28-30. Neil Stock Co. in repertoire, begins an eight weeks' engagement April 4.

UNIQUE THEATRE.—Week of March 28: Jean Wilson, Virden and Dunlop, Frank Cushman, the Le Strange Sisters, the Box Ton Theatre. Week of 28: The Buttons, Brockway and Conway, Johnnie Williams, Burton and Wynne, Miss Houty.

DEATHS IN THE PROFESSION.

CLARENCE H. BEARD, an advance agent, died March 26 at Wilmington, N. C. He had been in the theatrical business for a number of years, and for several seasons was in advance of the Robson Opera Co. His last work was in the advance of the Harrison Adams Theatre Co. He was twenty-eight years old. Interment was at his home in Columbia, S. C.

MILLIE LUCILLE, of Carmanelli and Lucille, died suddenly on March 18, at her home in Canton, O., from heart disease. The team have been living in Canton for the past three seasons. Mr. Carmanelli being in business there. The remains were taken to Chicago, and interred at Waldheim Cemetery on March 22.

LENE RINK, an elocutionist and violinist, died at her home in Youngstown, O., March 25, from typhoid fever. She began her professional career last season.

SOPHIA KARP, a well known Jewish actress, died at her home in New York City on March 31, from pneumonia, after an illness of about three weeks. She was born in Bucharest thirty-nine years ago, and at the age of sixteen made her professional debut in a Jewish company that was formed in Roumania, and toured that country and Russia. She soon played leading roles, and came to this country a few years later. She played Shakespearean characters, and made her greatest successes as Portia and Ophelia. Up to within about a year ago she had been leading woman for three years in the People's Theatre Stock Co., New York City. When she left this company she helped organize the corporation which built the Grand Street Theatre, at Chrystie and Grand Streets, New York, being chief stockholder of the company, its vice president, and the leading woman of the theatre up to within a short time ago, when the property was sold. Her aged mother and a daughter survive her. Funeral services were held Sunday, April 3.

ARTHUR BUTLER, an expert swordsman, died suddenly in Philadelphia on March 30. He came to this country three years ago, and Kyrie Bellew had him as his fencing partner in "A Gentleman of France." This season he appeared with James O'Neill, in "The Adventures of Gerald," and recently he and his brother opened a fencing school in Philadelphia.

J. HARVEY BRIGGS, a vocalist, was found dead in his room at 220 West Twenty-fifth Street, New York, last week. Escaping gas in his room caused his death, which is believed to have been accidental. He was a vaudeville performer.

BERGH MORRISON, of the trio, Morrison, Miller and Brown, died on March 31, at Wurtsboro, N. Y., from heart failure. He was born in St. Louis, Mo., and at the time of his death was a member of the Lulu Glaser Opera Co. He leaves a widow (Labella Miller) and daughter, besides a father, mother and two sisters.

FRED J. HUBER died at Bellevue Hospital, Sunday, April 3. He was a well known comedian in white and black face. He was born in St. Louis, Mo., and at the time of his death was a member of the team known as Gilden and Huber, and for several seasons was quite successful in the variety theatres. He was married to Kitty Allene. Mr. Huber was at Miner's Eighth Avenue Theatre for some time, as general comedian. He next joined John Kernell's Co., and was with it two seasons. He then came under the management of Gus Hill, with whom he was for fifteen years, and was at last one of Mr. Hill's managers. He then joined West's Minstrels, and for a partner had Dan Swift.

They did a musical act. Later the team was King and Huber. Mr. Huber was found in his room at a hotel in Fourteenth Street, nearly asphyxiated, caused by gas leaking from a stove. He was removed to the hospital and died there. He was a member of New York Lodge, B. P. O. Elks. The remains were taken to St. James, L. I., N. Y., where the funeral will occur April 6.

KATE ESTELLE, an old time actress, who thirty years ago was a very famous singer, died last week at Brooklyn April 1. She had a daughter, Mal Estelle, now with "The Devil's Auction" Co. The season of 1883-4 she was the leading lady of the New Richmond, Va. Theatre, when opened by Mrs. E. Magill, with R. D'Oraay Ogden as manager. Maggie Estelle was also a member of the company. Kate Estelle continued there the season of 1885-6.

SAMUEL GALE KINSLEY, well known in the profession, and formerly treasurer of the National Theatre, Washington, D. C., died in Washington April 2. He was sixty years of age.

ANNABELLE MORLAN, wife of Chauncey Morlan, died suddenly at Huber's Museum, this city, on March 30. By a strange coincidence she died in the room above the museum in which she was married, eleven years ago, while filling an engagement at Huber's. Her maiden name was Annabelle Mar, and her home was in St. Louis, though the couple have of late years made their home in Indianapolis. Mrs. Morlan was thirty-one years old at the time of her death. Her body was taken to St. Louis for burial.

IVY RHODES MANLEY, of Manley and Rose, died from an attack of grip at her parents' home in Kansas City, Mo., March 27. She was born in Downsville, Ill., April 19, 1879, and was married to Morris Manley about seven years ago.

BRUNO SCHILINSKI, musical director of Dockstader's Minstrels, died suddenly of heart disease, at Ogdensburg, N. Y., on April 3. The remains were sent to his home in Jersey City, N. J., for interment.

HARRY T. LEONARD died in Baltimore, Md., on Jan. 10, 1904, of Bright's disease. He was with Haverly's and Sanford's Minstrels in the seventies, and later with many well known dramatic companies, including Wal-

ter Sandford's "May Blossom," "Wages of Sin," and many others. He was the son of James Lynch, an old time tenor singer, of Christy's Minstrels. He leaves a wife and two children. His wife, Lillian Calef, is one of the Calef Sisters, of Boston. He was forty-eight years of age. His father survives him.

HARRY WEBB, who was connected with the leading minstrel companies as tenor singer, died Jan. 25, at the age of twenty-three, at 232 East One Hundred and Twenty-third Street, New York. His last engagement was with Low Dockstader's Minstrels.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of April 4, the Four Cohans. Week of March 28, Denman Thompson, in "The Old Homestead," to good business.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of April 3, Al. G. Field's Minstrels. Week of March 27, Murray and Mack, in "A Night on Broadway," business good.

ORPHEUM THEATRE (Lee Haney, manager).—Week of April 4, Ethel Levey, Harry Le Clair, Carlin and Otto, Josephine Gassman, Ferguson and Passmore, "Trek," and Gladys. Week of March 28, The Girl with the Auburn Hair, Snyder and Buckley, Joe Flynn, World's Trio, Ellis-Nowlan Trio, Flo Adler, Wamba Family. Crowded houses.

CRYSTAL THEATRE (A. R. Felton, manager).—Week of April 4, "Sandy Bottom." **CRYSTAL THEATRE** (Geo. J. Adams, manager).—Week of April 4: Hein Children, Billy and Daisy Bennington, J. L. Wahl, Irene Dale, Andrew Thompson, Erb and Stanley, W. A. Knox. Week of March 28: Fiedel and Whalen, Violet Villers, Bates and Ernest, Carl and Dora Carter, Cutting and Blossom, Howard Morris, Edna May Brown. Crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of April 4: Cannon and Canon, J. Howard Maxwell, Sadie Hearst, Ben Hals, Moe Davis, V. R. McPherson. Week March 28: Samson and Zeecho, Harry Newman, W. B. Goodwin, Adeline and "Rubber," Mr. and Mrs. Ben Hunn, V. R. McPherson, the Auers.

CANADA.

Montreal.—Academy of Music (H. Q. Brooks, manager).—"King Dodo" drew good houses week of March 28-April 2. "Cooling," "Isle of Spice" 4-9, "Silver Slipper" 11-16. **PROCTOR'S** (H. C. Egerton, manager).—"More Than Queen," to fair houses, March 28-April 2. Coming: "Uncle Tom's Cabin" 4-9. "The Bonnie Brier Bush" 11-16.

THEATRE FRANCAIS (F. Haworth, manager).—"B. Willis' Comedy Co., to fair audiences, March 28-April 2. Coming: Hanlon's "Superbe" 4-9, "Pickings from Puck" 11-16.

THEATRE ROYAL (F. W. Le Clair, manager).—Imperial Burlesquers, to good houses, March 28-April 2. Coming: Merry Maldeus 4-9, London Belles 11-16.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co. House, dark March 28-April 2. Next attraction, "The Blue Stocking" (in French) 4-9.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "Atheia," to fair house, March 28-April 2. Coming: "Sapho" 4-9.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned March 24-28. Bertha Galloway, in "Dorothy Vernon, of Haddon Hall," came to good business, 29, 30. Coming: "Sweet Clover" April 8, 9, Ezra Kendall 16, 17.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Shannon of the Sixth," last week, was one of the best efforts of the company this season. Splendid attendance. All acquitted themselves with credit. An exceptionally strong vaudeville bill included the Musical Cobys, Dave Nowlin, in imitations, and Mr. and Mrs. Jack Burke, illusionists. Week of April 4, "His Son, the Millionaire."

NOTES.—The Bijou Theatre (Benj. M. Stainback, manager) has been completed, and is one of the coziest popular price houses in the South. The formal opening occurs April 4, with the Bijou Musical Comedy Co., presenting "A Night of the Fourth." The engagement is for eight weeks, with change of bill every Monday. Manager Stainback is to be congratulated upon the successful booking. His many friends predict great crowds during the summer season.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," April 3, 4; William Faversham, in "Lord and Lady Algy," 8, 9; the New York Symphony Orchestra 11. The Bostonians had large audiences March 29, 30. The Four Cohans did good business April 1, 2.

ORPHEUM (Carl Reiter, manager).—Bill week of April 3: Thorne and Carleton, Galetti's monkeys, Brandon and Wyle, the Passports, Barr and Evans, Mignonette Kokin, Mitchell and Love, the kinodrome. Business the past week was fine.

KRIST THEATRE (H. J. Gordon, manager).—"David Harum" April 3-6. "Deserted at the Altar" 7-9, "His Last Dollar" 10-13. "Nobody's Claim" did fair business March 27-30. The May Howard Co., in "Mile, Fi Fi," did good business 31-April 2.

NOTE.—Messrs. Woodward & Burgess closed a contract last week for a five years' lease of a theatre at Sioux City.

WANTED, to join on wire, Comedian and Double Act; also Lecturer. Address: CLIFTON MED. CO., EHRENFELD, Pa.

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WANTED.—Two Musicians (Cornet and Baritone) for Band, to Double Stage for specialties; lady or gent. The Four La Reanes are with me. Gettie Bowles, write. Also other Useful People that Double Band, write. WHITE SPEAR CO., Clinton, Ind.

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FOR SALE, 1 Optigraph, No. 3 Special Lenscomb. Picture Machine and Stereopticon, electric burner, 600 ft. film, 2 sets songs, \$60. Lachman & Marshall, Electric Theatre, Washington, Ind.

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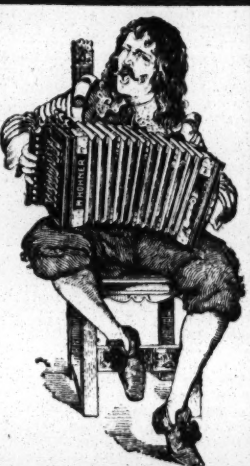
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Keith's Theatre (E. F. Albee, general manager) — The programme for this

Keith's Theatre (E. F. Abbe, general manager).—The programme for this week, which is being given by the company, will be no less than three, all of which were written by well known authors, and are interpreted by performers who have been prominent in vaudeville for many seasons and are deservedly popular. Ryan and Richard Reid, who have been singing and dancing in Cressy, entitled "Mike Haggard and his girls," for the first time here, and they have never had a better vehicle in their long vaudeville career; Mr. and Mrs. Perkins Fisher, their rural sketch, by Ezra Knepper, and the "Little All, Little All," by Lewis McCord and company, in William Williams' "Her Last Rehearsal," were recently received, and easily repeated former successes here. Prominence on the bill was also given to the popular singing and dancing act of Walino and Madeline, in which there is much novelty. Ed. Latour, in his songs, stories and instrumental numbers, as well as welcome as of yore; Sallie Stremler, character singing comedienne, pleased her old patrons with her "The Three Little Girls" and "The Three Little Boys" (George, Alfred and Addie); and some neat and clever athletics; John Donahoe and Mattie Nichols, in songs, dances and acrobatic work; Sylvano, European equi-artist; Beenhah and Miller, singers and comedians; and also, Alvin B. Gwyneths; Emil Bernard, black face comedian and foot and hand juggler. In a sketch, called "Who's the Inner," were other numbers that pleased, the biograph continues.

Garden Theatre (Charles Frohman, manager).—The "Pit," with Wilton Lacey, began its nineteenth week at this house April 4.

Huber's Museum (J. H. Anderson, manager).—There are several features, new to the curio halls here this week, and more than usual prominence is given to the boxing act of "Jimmy Britt." The boxing bouts between the animal and his trainer afford much amusement to the patrons of Huber's. Other new attractions this week are: Kato's Wild animal exhibit, Maxy, needle-point artist, Louis Goussard and his family; Holo, glutton dancer, Mamie Wright, expert whittler; Frank, broom king; Capt. Austin, and De Bonair's Punch and Judy. Business continues to the capacity, the cozy atmosphere getting the full share.

Murray Hill Theatre (Henry V. Donnelly, manager).—The return of Wm. Bramwell was hailed with delight by the patrons of this house, April 4. As Teddy North, in "The Cowboy and the Lady," Mr. Bramwell has been most successful. The support of the company was cast as follows: Wm. Horton, William J. Butler; Weston, Theodore Ambrose; Quickfoot Jim, George Farren; Joe, David Gillespie; Pete, Bert Merket; Dave, James E. Nunn; Dick Rod, Priestly Morrison; Jack, George Jones; Dick, Ed. A. Arney; Mr. T. T. Sheriff, Jack Edman; John, George J. Jury; Victor L. Beault; Mrs. Weston, Anna Phillips; Midge, Rose Swain; Molly Perkins, Mary Horne; Miss Prissims, Ella Carter; Miss Carlton, Viola Kellogg; Miss Laraine, Louise Bushleigh. Next week, "Hearts and Hands."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lacey, opened its ninth week April 4. This is the last two weeks of the engagement.

New York Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its second week April 4.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its twentieth week April 4.

Wells Theatre (Charles Frohman, manager).—Arnold Daly and his company, representing "Candida," opened April 4 the seventh week of their resumed season here.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kays" is in its eighth week.

Grand Opera House (John H. Springer, manager).—"Glistening Gloria" is this week's attraction.

Manhattan Theatre (Harrison Grey, Niska, manager).—"The Virginian" entered its fourteenth week April 4. Jane Newcombe replaced Helen Lackaye March 28.

Madison Square Garden.—Barnum & Bailey's Circus commenced April 4 its third week. Enormous business still continues.

New York Casino (Klaw & Erlanger, managers).—Richard Carlisle and his "Foot," which began its seventh week April 4, Jos. Welch replaced Edmund Stanley March 28.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" continues the attraction for the eighth week of its run in this house began April 4.

Atlantic Garden (W. Kramer's Sons, managers).—"The Lorre Trio," in acrobatic

The Bijou Comedy Trio, the Chameroys, rostered athletes; the Washingtons, colored comedy duettists, and the Elite Lady Orchestra are the attractions for this week.

Irrigating the third theatre (Heilfarth Comedian manager), "Zappier's Tattoo," began its first week April 4.

THE NATIONAL ART THEATRE SOCIETY was incorporated at Albany March 28, to promote the building and maintenance by private endowment and personal subscription of a high-class theatre building in New York City, to be devoted to the presentation of classic and standard plays, American foreign, and to the "maintenance of a conservatory of acting and the theatre arts."

Its directors are Joseph C. Felt, Henry T. Filmer, E. H. Sothem, Wilton Lackaye, G. P. Mackay, Isaac L. Rice, Charles Barnard, Robert P. Haines, Herman Conshelm, Arthur Hornblow, James S. Metcalf, William Brewster and Henry Tyrrell, of New York City.

THE OPENING OF THE BIJOU THEATRE has been set for April 18, when H. B. Sire guarantees to turn the house over to Sydney Rosenfeld and his Century Players. After the opening performance, which will go on tour for two weeks, during which time "The Battle of the Butterflies" will be produced, Dorothy Dorr joined the company last week.

PLANS HAVE BEEN FILED WITH the building department for a new three story theatre, to be located between Broadway and Madison and Westchester avenues, in Bronx Borough, for the Wm. T. Keogh Amusement Co., which conducts the Star Theatre.

DANIEL PROHMAN has resigned from the chairmanship of the committee of the management of the Metropolitan Opera House, board of aldermen against the proposed amendment to the ordinance regulating the theatre building. Marc Klaw was appointed his successor.

A QUESTION ON THOMAS J. MAGUIRE, which was performed on March 28 at the Astor and Cancer Hospital, was reported as successful, and it is stated that the patient will recover, although the removal of his tongue, which was rendered necessary by the advanced stage of cancer there, will deprive him of the power, directly or indirectly, of speech, which has been started for Mr. Maguire is steadily growing, and Robert Hilliard is still receiving contributions at Room 208, Knickerbocker Theatre Building.

THE NEW YORK ORPHANS, tendered by B. F. Keith at his New York theatre, in aid of the Home of Refuge for the Destitute and Abandoned Children, occurred Sunday afternoon and night (two performances), April 3. The house was crowded at both performances, and the proceeds benefited the orphanage responded to most liberally. The following tendered their services: Jennie Yeaman, Mildred and Carlisle, Cressy and Dayne, Jas. M. Morton, Raymond and Caverly, Duffy, Mildred and Dayne, Bonnie Thorton, Mrs. Mahon and Charles.

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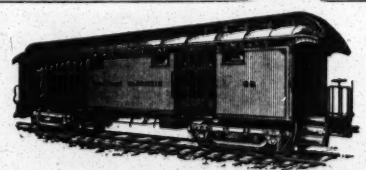
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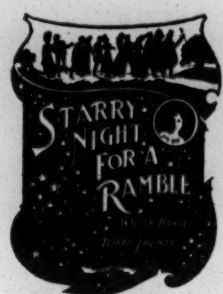
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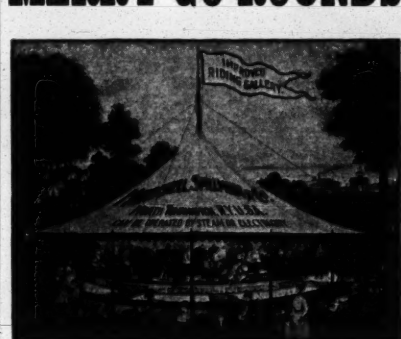
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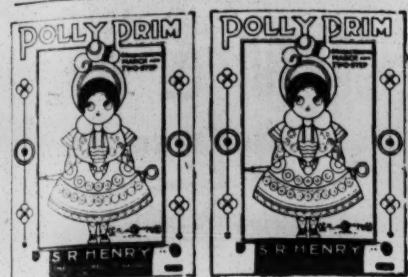
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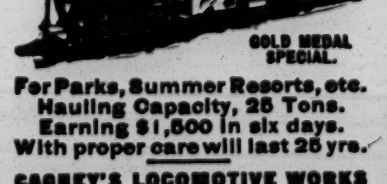
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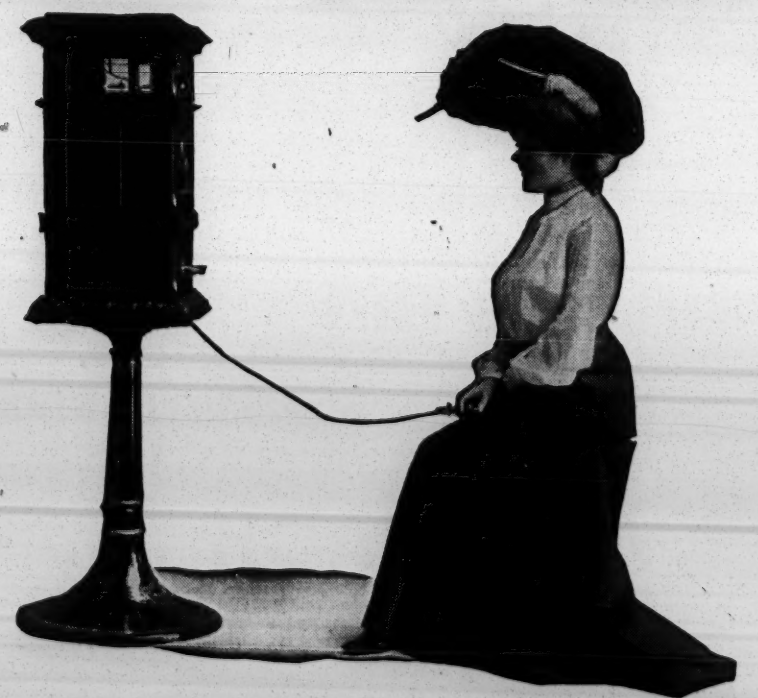
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